

AUDITIONS: NOISES OFF

July 8th-July 31st

By Michael Frayn

Directed by Kathy Paladino

AUDITION DATES:

Open Call:

Saturday May 14th, 10-1 or Saturday May 15th, 7-10

Location: Costa Mesa Playhouse

Callbacks:

Date and Time: **Monday, May 16th; 7pm – 10pm, by invitation only.**

AUDITION REQUIREMENTS:

Bring headshot and resume. Cold readings from the script. Prepare a short physical comedy gag or scene to perform at the audition.

Please prepare a 15-30 second pantomime scene (including problem, tactics, & solution) that best shows off your physical comedy talents. You may use one of the following prompts or create your own:

You accidentally set your hand on super glue, and now it's making everything stick to you.

The water cooler you're using breaks and won't stop dispensing. At the same time, a co-worker comes to ask you a couple questions about a project you're both on.

Your contact falls out, and you're in a tightly packed store with shelves all around you.

Your pizza is in the oven and it's done cooking. It needs to be sliced, and served- but you have no equipment on hand to make that happen.

You've tried on a new piece of clothing/jewelry, and now it won't come off

SHORT SYNOPSIS:

The first act of a farce entitled *Nothing On* is rehearsed and performed by a cast of somewhat ill-equipped actors (and techies), first during a final rehearsal and, subsequently, at two performances during the run (once letting the audience in to the mayhem occurring backstage). This farce within a farce requires breakneck timing, daring courage, and strong physical comedy abilities.

REHEARSALS:

First Read-Through: Wednesday and Thursday, May 18th and 19th 7-10pm

Regular Rehearsals: Starting May 23rd, Monday – Thursday, 7pm – 10pm, Saturday 10-1 and some Sunday evenings.

CASTING THE FOLLOWING ROLES:

NOTE: All roles are open to all ethnicities

DOTTY OTLEY (F, 50s-60s) The producer of the show and the woman playing the comic lead, Mrs. Clackett, the housekeeper. Not as secure on stage as she was in her prime, but still a fierce performer. ***(Able to switch between an American and Cockney accent.)***

LLOYD DALLAS (M, 40s-60s) The director of *Nothing On*, dealing with a play that is plagued with difficulties, while trying to move on to his artistic project of directing *Richard III*. ***(May have British or American accent.)***

GARRY LEJEUNE (M, Late 20s-Early 40s) Leading actor playing Roger Tramplemain, the philandering Real Estate agent. Pictures himself as a strong leader, but is unable to intelligently complete a sentence. ***(Able to switch between an American and British accent.)***

BROOK ASHTON (F, 20s) A beautiful, but frightfully inexperienced young actress. Must be comfortable performing most of the play in her underwear. Having a secret relationship with Lloyd. ***(Able to switch between an American and British accent.)***

POPPY NORTON-TAYLOR (F, 20s-30s) The problem-solving Assistant Stage Manager, also having a secret relationship with Lloyd. She understudies the female roles in *Nothing On*.

FREDERICK FELLOWES (M, 30s-50s) An extremely good-looking and nice leading man, who plays Philip Brent, the owner of the estate in *Nothing On*. Always willing to take the blame or smooth over a problem, usually to the detriment of everyone. ***(Able to switch between an American and British accent.)***

BELINDA BLAIR (Female, 30s-50s) Attractive leading lady type, who plays Flavia Brent, Philips well-to-do trophy wife. She's the one in the cast one goes to for the dirty secrets. She knows them all. Will do anything to keep the show afloat. ***(Able to switch between an American and British accent.)***

TIM ALLGOOD (M, 20s) Stage manager for *Nothing On*. He also does EVERYTHING that needed for the theatre, hence usually accomplishing nothing. He is the understudy for all male roles in *Nothing On*.

SELSDON MOWBRAY (M, 60s-Death) Formerly a brilliant stage actor, who's career has hit the skids because of poor life choices, he is now playing the smallest role in *Nothing On* – The Burglar. ***(Able to switch between an American and Cockney accent.)***