

## **The Costa Mesa Playhouse is casting**

### **“Sister Act”**

Music by Alan Menken, Lyrics by Glenn Slater, Book by Cheri & Bill Steinkellner

The feel-good musical comedy smash based on the hit 1992 film. When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: hiding in a convent, where she helps her fellow sisters find their voices as she rediscovers her own.

Directed by David A. Blair; Musical Direction by Stephen Hulse

Performing April 6th - May 6th, 2018

Friday and Saturday evenings at 8:00 pm.

Sunday afternoons at 2:00 pm. \*Added performance April 15th at 7:00 pm.

### **Auditions:**

Monday February 5th 6pm to 9pm

Wednesday February 7th 6pm to 9pm

Thursday February 8th 6pm to 9pm (callbacks by invitation)

Location: Costa Mesa Playhouse, 661 Hamilton St., Costa Mesa, CA 92627

Phone: 949-650-5269.

Please note: the roles of Deloris Van Cartier and Sister Mary Robert are closed.

### **Roles:**

**Mother Superior**

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Gender: Female, Age: 50 to 70

Alto/mezzo - Vocal range top: E5, Vocal range bottom: D3

**Sister Mary Patrick**

A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Gender: Female, Age: 35 to 50

Soprano - Vocal range G3 – E6

**Sister Mary Lazarus**

A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Gender: Female, Age: 50 to 70

Alto - Vocal range top: B4, Vocal range bottom: F3

### Monsignor O'Hara

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Gender: Male, Age: 45 to 60

Vocal range top: G4, Vocal range bottom: E3

### Curtis

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Gender: Male, Age: 30 to 40

High baritone - Vocal range top: Ab4, Vocal range bottom: A2

### Eddie Souther

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Gender: Male, Age: 25 to 35

Tenor - Vocal range top: B4, Vocal range bottom: Ab2

### TJ

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Gender: Male, Age: 16 to 30

Tenor - Vocal range top: Eb5, Vocal range bottom: Db3

### Joey

One of Curtis's thugs. Believes himself to be quite the ladies' man.

Gender: Male, Age: 30 to 40

Tenor - Vocal range top: Eb5, Vocal range bottom: Bb2

### Pablo

One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Gender: Male, Age: 25 to 40

Tenor - Vocal range top: F5, Vocal range bottom: C4

### Sister Mary Martin-of-tours

A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

Gender: Female, Age: 40 to 60

Variable vocal range

### Sister Mary Theresa

A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Gender: Female, Age: 60 to 70  
Variable vocal range

Michelle

One of Deloris's back-up singers. Lippy and always quick with a retort.

Gender: Female, Age: 20 to 30

Vocal range top: F5, Vocal range bottom: Bb3

Tina

One of Deloris's back-up singers. A little thick and naive.

Gender: Female, Age: 20 to 30

Vocal range top: F5, Vocal range bottom: Ab3

Ernie

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Gender: Male, Age: 25 to 35

Ensemble

Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers

All roles are open. All types, ethnicities and abilities encouraged to audition. No appointments necessary. Prepare two contrasting musical theater songs, a 32-bar or 1 minute cutting. An accompanist will be provided. Bring sheet music, resume and headshot. There is no pay. Questions can be sent to [auditions@costamesaplayhouse.com](mailto:auditions@costamesaplayhouse.com).