

Sister Act Audition

Seeking the following roles:

Sister Mary Lazarus

A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Gender: Female, Age: 50 to 70

Alto - Vocal range top: B4

Curtis

A club owner, notorious gangster, and Deloris's boyfriend.

Cocky and controlling, always on the verge of violence.

Gender: Male, Age: 30 to 40

High baritone - Vocal range top: Ab4, Vocal range bottom: A2

Eddie Souther

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Gender: Male, Age: 25 to 35

Tenor - Vocal range top: B4, Vocal range bottom: Ab2

TJ

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Gender: Male, Age: 16 to 30

Tenor - Vocal range top: Eb5, Vocal range bottom: Db3

Joey

One of Curtis's thugs. Believes himself to be quite the ladies' man.

Gender: Male, Age: 30 to 40

Tenor - Vocal range top: Eb5, Vocal range bottom: Bb2

Pablo

One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Gender: Male, Age: 25 to 40

Tenor - Vocal range top: F5, Vocal range bottom: C4

Sister Mary Martin-of-tours

A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

Gender: Female, Age: 40 to 60

Variable vocal range

Sister Mary Theresa

A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Gender: Female, Age: 60 to 70

Variable vocal range

Tina

One of Deloris's back-up singers. A little thick and naive.

Gender: Female, Age: 20 to 30

Vocal range top: F5, Vocal range bottom: Ab3

Ernie

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Gender: Male, Age: 25 to 35

Ensemble

Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers

All types, ethnicities and abilities encouraged to audition. No appointments necessary. Prepare two contrasting musical theater songs, a 32-bar or 1 minute cutting. An accompanist will be provided. Bring sheet music, resume and headshot. There is no pay. Questions can be sent to auditions@costamesaplayhouse.com.