

Costa Mesa Playhouse is holding auditions for

Next to Normal

Music by Tom Kitt

Book and Lyrics by Brian Yorkey

Directed by Jason Holland

Music Direction by Stephen Hulse

Open auditions: Monday June 25 and Tuesday June 26 at 7PM

invited callbacks: Wednesday June 27 at 7pm

Please prepare 2 contrasting songs, one should be 16 bars of a rock/pop musical song (preferably not from the show). Accompanist will be provided.

Performances run August 17 – September 16 (Fridays/Saturdays at 8pm, Sundays at 2pm)

Rehearsals begin July 16.

Actors of all ethnicities are strongly encouraged to audition

There is some pay

Location:

Costa Mesa Playhouse

661 Hamilton St., Costa Mesa, CA 92627

Phone: 949-650-5269.

Cast Breakdown:

Diana

Female, 40's

Delusional, bipolar, and depressed. The sexiness of her yesterdays has only recently begun to soften. She is determined to make her family perfect but is tortured by a death in the family.

Vocal range top: F#5

Vocal range bottom: G3

Dan

Male, 40's

Diana's husband. He is handsome and genuine. Though a constant in Diana's tumultuous life, he has grown tired and weary of her antics.

Vocal range top: B4

Vocal range bottom: Ab2

Gabe

Male, 18-21

Diana & Dan's son. Dashing, athletic, and bright. He is a playful man and everything a mother could imagine.

Vocal range top: C5

Vocal range bottom: B2

Natalie

Female, late teens

Diana & Dan's troubled daughter. An accomplished pianist and hardworking student, her struggles are exacerbated by her mother's behavior. She greatly admires Henry.

Vocal range top: G5

Vocal range bottom: G3

Henry

Male, late teens

Natalie's classmate. The all-around musician, philosopher, and slacker. He has an intoxicating capacity for sympathy and romance.

Vocal range top: B4

Vocal range bottom: G#2

Dr. Madden

Male, 30's – 40's

Diana's handsome psychiatrist. Quite assured in his practice and considered somewhat of a rock star.

Vocal range top: A4

Vocal range bottom: A2

ABOUT THE PLAY:

A humorous and unflinching look at a suburban household coping with the unpredictability of a mother's worsening bipolar disorder. With a thrilling contemporary rock score, *Next to Normal* is an emotional powerhouse.

Winner of four Tony Awards and the 2010 Pulitzer Prize.