

Costa Mesa Playhouse is holding auditions for Avenue Q, the laugh-out-loud musical that tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it's clear that this is not your ordinary neighborhood. Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book.

Director: Scott Silson; Musical Director: Briana Harley

Seeking strong singer/actors with great comedic timing and the ability to differentiate characters with specific voices and physicality. Singing style is contemporary musical theatre with a pop flair. All ethnicities are welcome to audition and prior Hand Puppetry experience a plus but not necessary.

Princeton/Rod: Male, 20's

Princeton: Charming. Sincere. Optimistic.

Rod: Conservative. Uptight. Eccentric.

Vocals: Must be able to sustain a High G comfortably

Nicky/Trekkie Monster: Male, 20's-30's

Nicky: Laid back. Lovable. Charming.

Trekkie Monster: A reclusive monster with a surprisingly big heart.

Vocals: Must be able to sustain a High A comfortably

Kate Monster/Lucy T. Slut: Female, 20's

Kate Monster: A strong, opinionated female monster who's generally sweet, but can get feisty when challenged.

Lucy T. Slut: A vixenish vamp with a sultry but dangerous side.

Vocals: A mezzo-soprano/belt that can comfortably sing up to a D in a pop voice.

Bad Idea Bear/Ensemble: Female 20's-30's

Bad Idea Bear (Girl Bear): An adorable, sweet-seeming little bear who epitomizes the word "cute" while offering bad advice.

Vocals: A mezzo-soprano/belt that can comfortably sing up to a D in a pop voice.

Bad Idea Bear/Ensemble: Male 20's-30's

Bad Idea Bear (Boy Bear): An adorable, sweet-seeming little bear who epitomizes the word "cute" while offering bad advice.

Vocals: Contemporary musical theatre with a pop flair.

Christmas Eve: Female Late 20's-30's. Asian Heritage. Smart. Blunt. Nurturing but quick-tempered.

Vocals: Must have a strong belt to an E flat in the style of a torch song.

Brian: Male, Late 20's-30's Likable. Good natured. Laid back. A wannabe comedian who's out of shape and unemployed.

Vocals: Contemporary musical theatre with a pop flair.

Gary Coleman: Mid 20's – 30's. African Heritage. Funny. Self-deprecating. Sardonic. Former celebrity who now lives/works on Avenue Q. Role is traditionally played by a woman, but also willing to consider men who fit the vocal range.

Vocals: Must be able to sing a low D and belt to a B flat.

Auditionees should prepare no more than 32 bars of a contemporary/pop musical theatre song that fits the show style. Please bring additional selections in case the Directors wish to hear more. Accompanist will be provided. There is some pay.

Open Call:

February 10 and 11 starting at 6pm, invited callbacks on February 12.

Rehearsals are evenings and on some weekends beginning February 17.

Performance Run:

March 22 – April 21 (Fridays, Saturdays at 8pm, Sundays at 2pm)

Location: Costa Mesa Playhouse, 661 Hamilton St., Costa Mesa, CA 92627. (949-650-5269;
e-mail: auditions@costamesaplayhouse.com)