

A NEW BRAIN

Directed by Jack Millis

Musical Direction by Stephen Hulse Musical Director

Choreographed by Nicki Peek

Auditions: December 3rd & 4th with call backs on the 5th

Performances: February 2 – March 8. Friday & Saturdays 8:00 and Sundays at 2:00

CHARACTER BREAKDOWN

All roles open except Gordon

Homeless Woman street wise; tough exterior; has empathy for those who are truly in pain; mezzo w/ strong belt w/ a gospel flair.

Rhoda Gordon's best friend, neurotic, is always there when needed;
Soprano w/ strong mix/belt.

Nancy D Gordon's nurse; unsympathetic to anyone's needs; takes joy in giving bad news; describes herself as "the thin nurse"; Soprano.

Mimi Schwinn Gordon's mother; a well put together NY Jewish woman (uses this to hide her own fears); refuses to believe that Gordon might die; turns to cleaning for therapy;
Mezzo w/ strong belt.

Roger Gordon's lover of many years; he is the only calm thing in Gordon's life; his favorite thing is to sail; Baritone.

Richard Gordon's other nurse; must have girth (per lyrics in one of his songs); the complete opposite of Nancy D.; Baritone (gospel flair a plus).

Dr. Jafar Berensteiner Gordon's doctor, braggart; never too shy to tell anyone how he is extremely skilled; Bari-tenor

Mr. Bungee the host of children's TV show and Gordon's boss; fun and loving on screen, but viewed as tyrannical by Gordon; Baritone

Minister young; kind; sympathetic; Tenor (gospel flair a plus)

IMPORTANT INFORMATION

Because the show is mostly sung and the actors will be onstage for the majority of the show, strong part singing abilities are an absolute must for everyone; and though not a "typical dance" piece, actors are expected to move well and with agility.